

Back Stage



COMMUNITY
PLAYERS
of Salisbury



October 2016



The first production of our 79th season is about to hit the boards! And what a show it will be!!

Beauty and the Beast will launch an outstanding season for Players so tell all of your friends to come and enjoy this classic with us.

If you have something to go in the newsletter, please submit it to me by the 15th of the month at popirusty@comcast.net or you can give it to me at the monthly meeting and it will go in that month's newsletter.

RRQumBel



Disney
BEAUTY AND THE BEAST

Notes from the Director...

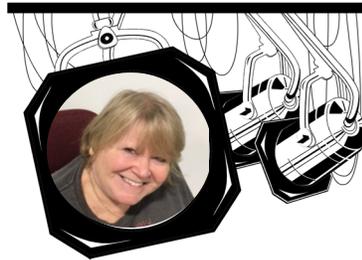
At this point pretty much every director will say "things are going well", or "rehearsals are going well", or "the show is going to be great"...which is all TRUE for *Beauty and the Beast*.

We are super blessed to have Susan and Joanne with us for all of our rehearsals. Ken Dasher (the conductor) has also joined us. Kenny and crew have done a great job giving us set pieces to work with. The entire cast and crew are working VERY hard to bring it all together by show time.

Dates to remember

FRIDAY 10/28 – start packing up, taking the castle apart, etc....

SATURDAY 10/29 – MOVE TO WI HI...this is a huge show with a huge set. We need all the help we can get to pack it up, load it, move it, set it back up on the stage. Bring a friend, a drill, a truck... Questions or want to help? Text me—410-726-7615.



Community Players'
Director Spotlight
on
Sherri Trader Hynes

CPOS: Who are you when you are not a Community Player?

SHERRI: *I am a certification specialist for Wicomico County Public Schools and a crazy cat lady.*

CPOS: How long have you been a Players' member?

SHERRI: *I have been in Players forever — since I was 10 or 11.*

CPOS: What was the first Players' show you were involved with? In what capacity?

SHERRI: *My first show was Oklahoma! and I was in the chorus with my parents.*

CPOS: What is your all-time favorite play or musical?

SHERRI: *My favorite musicals are Jekyll & Hyde and, now, Beauty & the Beast.*

CPOS: What is your ultimate dream role?

SHERRI: *That would be Eliza Doolittle.*

CPOS: Where do you see Players in 10 years?

SHERRI: *I would love to see us producing shows at our location — incorporating dinner theatre, workshops, Readers' Theatre, etc.*



EXTRA! EXTRA!

Our new ticket system is up, running, and being super awesome!! The website has been updated to include links to purchase tickets (under the "Tickets" dropdown at the top) and we are about to launch a massive social media campaign.

Please tell all your friends, family, and anyone else you can! Tickets can be purchased at www.sbyplayers.com.



Synopsis

Something's Afoot is a musical spoof by Robert Gerlach that takes a satirical jab at the Agatha Christie "who dunit?" murder mysteries. Ten people are stranded in an isolated English country estate during a raging thunderstorm. One by one they are killed in mysterious (and hilarious) ways as they try to discover the murderer's identity. The situation is complicated by rising floodwaters, power failures and suspicious behaviors carefully noted by Miss Tweed, an elderly amateur detective.

Cast of Characters

The cast is a set of British stock characters typically found in the works of Agatha Christie. They are as follows:

- Lettie – "The saucy maid" (Cockney) age: over 18 – Mezzo-Soprano
- Flint – "The caretaker" (Cockney) age: over 18 – Tenor
- Clive – "The fussy butler" - age: over 50 – Baritone/Bass
- Hope Langdon – "The Ingénue" age: college age – Soprano
- Dr. Grayburn – "The family doctor" – age: over 50 – Baritone
- Nigel Rancour – "The black sheep nephew" age: 30-50 – Tenor
- Lady Grace Manley-Prowe – "The Grande Dame" age: 40-60 – Alto
- Colonel Gillweather – "The old army man" age: 40-60 – Baritone/Bass
- Miss Tweed – "The tweedy, elderly amateur detective" age: over 50 – Mezzo-Soprano
- Geoffrey – "The juvenile; the uninvited guest" age: college age – Tenor

Auditions

Auditions will be held Monday, November 7 and Tuesday, November 8 starting at 7:00 PM at 5109 Nutters Cross Road.

Please come PREPARED to sing no more than 16 measures and be prepared to read. Callbacks will be on Wednesday, November 9.

If you have any questions, contact Ted Demetriou (410-804-6880 or ted@demetriouinsurance.com) or Maria Demetriou (410-804-1628 or weddingdressdoctor@gmail.com).

The Production Committee is looking for members! It's show time, again!

As Community Players Vice-President, Tom Robinson, is in charge of the Production Committee and he is looking for people to serve on the committee.

This committee is to receive titles of shows from potential directors and to read the scripts of the proposed shows.

Then the committee will meet to discuss the merits of producing each show (considerations include royalties, set expense, cast size, costumes, etc.).

The committee will then recommend shows for the 2017-18 season to the Board of Directors at the March 2017 Board meeting.

If you are interested in serving on the committee or would like more information before volunteering please contact Tom at tomchicken@aol.com or 410-422-0635.

You do not have to be a theater expert to serve – just be willing to read the scripts and discuss the merits of the shows that are submitted.

Potential directors and their immediate family will not be able to serve on the committee.

Want to direct a show?

If you are interested in directing a show for the 2017-18 season please contact Tom Robinson at 410-422-0635 or at tomchicken@aol.com.

We are looking for Directors for the 2017-18 season

Are you interested in directing a play? Are you not sure of all that is required to be a Director?

A potential Director will decide what play they would like to direct.

They are responsible for taking a script, a group of actors, an empty theatre, and a band of backstage people, bringing them all together and producing a fully-functional theatrical performance. The Director has the artistic vision for a play.

The Director will need to determine the approximate cost to produce the show (we have a template and people that can help you determine a budget), the dates they would like to do the show, and the availability of the show. The Director will need to have all of that information available for the Community Players Production Committee.

Once a show is selected by the Community Players Board of Directors, the Director will hold auditions to select the cast members. They will also select the stage manager and the technical crew (lighting, sound, costume designer, and set designer). On larger productions, there may be other supporting staff such as a producer, a choreographer, and a music director.

First and foremost, the Director is a leader. They direct the actors, offering guidance on character interpretation and dictating the subtlety of their performance. They also offer guidance and direction to the technical crew.

Directors determine the final pacing of the play as it comes to life on the stage. Once the show opens, the director's work is essentially complete.



Community Players' Board Member Spotlight on Megan Davis

CPOS: Who are you when you are not a Community Player?

MEGAN: ***I am a data analyst who enjoys video games, writing, and music.***

CPOS: How long have you been a Players' member?

MEGAN: ***I have been in Players for 5 years.***

CPOS: What was the first Players' show you were involved with? In what capacity?

MEGAN: ***My first show was The Mouse That Roared and I was an actor.***

CPOS: What is your all-time favorite play or musical?

MEGAN: ***My favorite musicals is Wicked and my favorite play is Cat on a Hot Tin Roof.***

CPOS: What is your ultimate dream role?

MEGAN: ***That would be Blanche in Streetcar Named Desire.***

CPOS: Where do you see Players in 10 years?

MEGAN: ***I would love to see us producing shows on site and offering more training/educational programs.***

Dues! Dues! Dues!

Members are reminded that annual dues are due on September 1st. If you are not sure whether you have paid your dues, check your newsletter address label. If 2016-2017 or later does not appear on your label, your dues are not current. Dues can be paid at the monthly meetings or can be sent to the Players' address on the newsletter.

Children's Theatre Workshop



Now is the time to begin planning for the revitalization of our Children's Theatre Workshop for next summer. We have the facility and the space of our own where we can safely sponsor a learning activity for students who are interested in the theatre and performance.

If you have told me that you are interested in helping on this committee (or even if you haven't but want to help), please come to the first CPOS Children's Theatre Workshop Meeting on Monday, November 14, at 7 PM. We will plan to meet in the front meeting room since there will probably be a rehearsal in the big room.

If you are interested in being part of this planning committee but can't make the meeting, please contact Rusty at popirusty@comcast.net or 410-430-0423.

Save Our Oral History!!

Our historian, Bonnie Bosies, is doing a great job of putting our written and photographic history in order. We should all be doing as much as we can to help and support her in this never-ending task. But what about our oral history? Those stories, anecdotes, and memories that only exist in our members' minds. That part of our history is fragile and, with each passing day, we are losing it.

This is an invitation to those members who have been around for a while and have stories to share. Let's plan to get together on Saturday, November 19, at 7 PM at Players, and spend an evening sharing those stories and getting them down on paper or in a recording so that we don't lose them. Bring a snack to share and your preferred beverage! It's sure to be a party!

If you are interested but can't make this date, contact Rusty at 410-430-0423 or popirusty@comcast.net.

**Here is a quiz on Broadway musicals.
How many can you get right?**

1. In La Cage Aux Folles, what was La Cage Aux Folles?
2. I'm Gonna Wash That Man Right Out of My Hair came from which show?
3. Who wrote the words for My Fair Lady and Camelot?
4. Which musical was a reworking of Puccini's Madame Butterfly?
5. If Sky and Nathan were Guys, what were Sarah and Miss Adelaide?
6. Where was the Fiddler in the musical's title?
7. Which sweet musical had the show-stopper Rhythm of Life?
8. Which city saw the premiere of Les Miserable's?
9. In which country was Frederick Loewe born?
10. South Pacific was set during which war?
11. The King in the King and I is ruler of where?
12. Which show about Danny and Sandy was made into a film with John Travolta and Olivia Newton-John.
13. Which George wrote Crazy For You?
14. In which decade did Godspell open on Broadway?
15. In which country was A Little Night Music set?
16. Which show was based on the autobiography of Gypsy Rose Lee?
17. Aspects of what was a success by Andrew Lloyd Webber?
18. Which show tells the tale of Dolly Gallagher Levi?
19. What type of shop was the Little Shop of Horrors?
20. Which show was based on Miguel de Cervantes' Don Quixote?
21. Which musical was based on the life of Annie Oakley?
22. What was the name of the first hippie musical?
23. Which show does I Don't Know How To Love Him come from?
24. Which show, starring Robert Preston and Barbara Cook on Broadway?
25. Which show, which opened in the 40s, takes it's name from a fairground attraction?

- ANSWERS**
1. Nightclub.
 2. South Pacific.
 3. Alan Jay Lerner.
 4. Miss Saigon.
 5. Dolls.
 6. On the Roof.
 7. Sweet Charity.
 8. Paris.
 9. Austria.
 10. WWII.
 11. Siam.
 12. Grease.
 13. Gershwin.
 14. 70s.
 15. Sweden.
 16. Gypsy.
 17. Love.
 18. Hello Dolly.
 19. Florists.
 20. Man of La Mancha.
 21. Annie Get Your Gun.
 22. Hair.
 23. Jesus Christ Superstar.
 24. The Music Man.
 25. Carousel.

The image is a word cloud made up of the lyrics to the song *Beauty and the Beast*.



Community Players of Salisbury

P. O. Box 2431 - Salisbury, MD 21802

www.SBYplayers.com

Membership - September 1, 2016 - August 31, 2017

Individual - \$10
 *Family - \$20
 Student - \$5

First Name:		Last Name:	
Home Address:			
City:		State:	Zip:
Home Phone:		Cell Phone:	
E-Mail 1:		E-Mail 2:	
*Additional family members names (must reside in the same household) (for Family Memberships only):			

___ I am also paying my dues for 2017-18 (paying double the amount shown above)

___ Please send me information on how I can become a Community Players Patron.

___ Please send me information about purchasing Season Tickets.

Areas of interest (check all that apply)

- | | | |
|----------------------------|-----------------|----------------------|
| ___ Acting/Dancing/Singing | ___ Lighting | ___ Props |
| ___ Advertising/Publicity | ___ Maintenance | ___ Set Construction |
| ___ Box Office | ___ Make-Up | ___ Set Design |
| ___ Costumes | ___ Marketing | ___ Sound |
| ___ Directing | ___ Membership | ___ Stage Crew |
| ___ Hospitality | ___ Programs | ___ Ushering |
| ___ Other (Specify) _____ | | |

Please indicate previous experience in theater (continue on back as needed):

Community Players of Salisbury
P. O. Box 2431
Salisbury, MD 21802

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ADDRESS SERVICE REQUESTED

Membership
Dues Reminder

If the address label on this
newsletter does not show
Member 2016-17 or 2017-18
— your dues are not current.

Join today! Fill out the form
on the previous page.

Next Monthly Membership Meeting

Wednesday, December 7, at 7:00 PM

At Community Players, 5109 Nutters Cross Road, Salisbury 21804



Community Players Officers & Board of Directors - 2016-2017

President: Megan Davis - m.l.davis43@gmail.com

Vice President: Tom Robinson - tomchicken@aol.com

Recording Secretary: Sherri Hynes - shynes@wcboe.org

Corresponding Secretary: Rusty Mumford - popirusty@comcast.net

Treasurer: Charlie Linton - charliecamtransport@yahoo.com

Immediate Past President: Tom Robinson - tomchicken@aol.com

Board Members

Pete Cuesta, Ken Johnson, Katie Simms Parsons - Term Expires 2017

Steve Culver, Judy Hearn, Kel Nagel - Term Expires 2018

David Allen, Sammy Barnes, Robin Finley - Term Expires 2019

We're on the Web: www.SBYplayers.com