

Community Players of Salisbury

ONE FLEW

Jan 31

Feb 1

OVER THE

Feb 6, 7, 8

CUCKOO'S

NEST

Written by

Ken Kesey

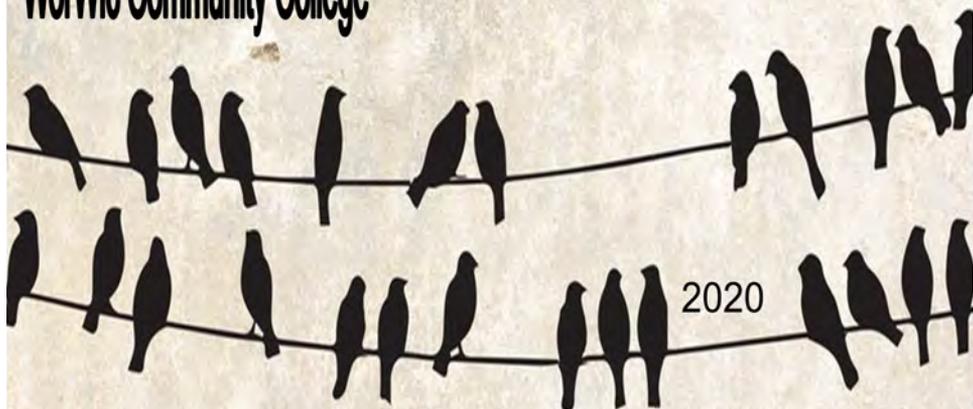


Directed by

Pete Cuesta

WorWic Community College

Dale Wasserman



251st
Production

83rd
Year

Community Players of Salisbury, Inc.
presents

One Flew Over The Cuckoo's Nest

By Ken Kesey & Dale Wasserman

Director Peter Cuesta

WorWic Community College

January 31 - 8 PM

February 1 - 2 PM & 8 PM

February 6 & 7 - 8 PM

February 8 - 2 PM

Presented through special arrangement with
Samuel French, Inc.
235 Park Avenue South
Fifth Floor
New York, NY 10003

*This production was made possible, in part, by a grant from the
Salisbury Wicomico Arts Council, awarded by the
Maryland State Arts Council and the National Endowment for the Arts.*

Community Players' President's Message

Hello and welcome to our second production of the 2019-2020 season, *One Flew Over The Cuckoo's Nest*. The play's story has an intriguing history. It started as a novel by Ken Kesey, published in 1962, and then adapted for the stage in 1963.

Many may be familiar with the blockbuster film version in 1975, starring Jack Nicholson, which won five Academy Awards, including best picture. The story was inspired by Kesey's experiences working as an orderly in a mental hospital. The abuses he witnessed in the name of bureaucracy became a gripping story of institutional oppression. As is often the case with uncomfortable truths, the novel met with opposition. Parents in many communities whose school teachers assigned students to read it protested to school boards. This may not be surprising given societal views on mental illness in the 1960s. However, as recently as the year 2000, parents in a California school district challenged it as "garbage." They most likely did so because it is often easier to avoid challenging issues than to face them.

The story you are about to see is indeed disturbing. This story and its language are harsh. It will likely evoke a variety of feelings such as anger and disbelief. Today's mentally ill patients, I hope, are not subjected to the treatment the play's characters face. You may ask, then, why produce such a disturbing story? Speaking only for myself I would respond that our world is sometimes a dark place. Confronting the uncomfortable is perhaps one way to deal with it. Perhaps we even have an obligation to do so given that the stigma attached to mental illness endures. Its effects are perhaps more subtle, such as insurance limitations for mental health coverage as just one example. Thankfully, there is an active and committed community of mental health practitioners dedicated to helping people navigate the many issues they face.

I applaud them — and I applaud Pete Cuesta and his talented cast/crew for taking on this challenging piece.

Darrell Mullins

Director's Message

Well, I have arrived at my second production! *One Flew Over the Cuckoo's Nest* is a daunting prospect with multiple characters with intricate backstories. Many of us know the story and have seen the movie, and yet I feel this play gives you more: more background, more depth in each character and more chances to understand and appreciate the struggles, the human condition.

In this production I have been very fortunate to be able to work with some amazingly talented people both on stage and off. They all richly deserve my heartfelt thanks. Just know that every aspect of what you're seeing was created by someone who loves what they do and doesn't make a dime doing it.

To my family, my wonderful wife and my fantastic daughters, thank you so much for your participation and support. I couldn't have done this without you!

And for you, Community Players' constant audience, first time viewers, advertisers and patrons, we appreciate your coming out to see these productions. I sincerely hope that you enjoy watching them as much as we enjoy making them. Thank you!

Pete Cuesta

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Vice-President.....	Sharon Benchoff
Corresponding Secretary.....	Robin Finley
Recording Secretary.....	Kel Nagel
Treasurer.....	Charlie Linton
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Kate Adkins, Melissa Dasher, Judy Hearn - Term Expires 2020
Bobbie Calloway, Pete Cuesta, Alanna Phillips - Term Expires 2021
Sammy Barnes, Nate Drehmer, Tom Robinson - Term Expires 2022

Cast

(In order of appearance)

Chief Bromden	Matt Bogdan
Aide Warren	Jay Weaver
Aide Williams.....	Jarrell Corbin
Nurse Ratched	Kim Cuesta
Nurse Flinn.....	Sarah Rodler
Dale Harding	Mike Murphy
Billy Bibbit	Will Townsend
Scanlon	Pete Evans
Cheswick.....	Kel Nagel
Martini	Steve Culver
Ruckly	Matt Hatfield
Randle P. McMurphy.....	Jason Bruce
Dr. Spivey	Mark Decker
Aide Turkle.....	Bob Connelly
Candy Starr.....	Devin Bradley
Sandra	Cheryl Phillips

Synopsis

Set in the early 1960's at Oregon State Mental Hospital, a battle of wills develops between a patient and an iron-fisted ex-military nurse who presides over the ward.

Both acts are set in the common room of the general psychiatric ward over a period of two months.

There will be a 15 minute intermission between acts with refreshments for sale in the lobby.

Production Staff

Director Peter Cuesta
Assistant Director Madison Cuesta
Producer Shelbie Thompson
Stage Manager..... Kate Adkins
Stage Crew Sam Barnes
Lights Sharon Benchoff, Gary Finley
Special Effects, Makeup..... Cheryl Phillips
Props..... Debbi Nagel
Scenic Design Judy Hearn
Costumes Peter Cuesta
Sound..... David Allen
Sound Effects..... Tom Robinson
Original Electronic Music..... Pete Evans
Set Design Peter Cuesta
Set Construction/Painting..... Kate Adkins, Sharon Benchoff
Jason Bruce, Bobbie Calloway, Bob Connelly,
Madison Cuesta, Peter Cuesta, Robin Finley,
Ken Johnson, Jean King, Jim King, Jay Weaver
Program Advertising/Layout..... Tom Robinson

The logo for 'Goin' Nuts Cafe' features the words 'Goin' Nuts' in a large, bold, rounded sans-serif font, with 'Cafe' written in a smaller, elegant cursive script below it. The text has a white fill and a soft, grey drop shadow, giving it a three-dimensional appearance.

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Who's Who in the Cast (continued)

Jarrell Corbin (Williams) has been a part of Community Players since 2005, however, this is Jarrell's first non-musical.

Kim Cuesta (Nurse Ratched) is having the time of her life in this, her 4th Players' production on the stage. Past performances include *Calendar Girls* (Annie), *The Dining Room*, and *Love, Loss and What I Wore*. She is grateful to her beautiful family and wonderful friends for their constant support.

Steve Culver (Martini) has previously been seen in such Community Players' shows as *Oliver!* (Artful Dodger in 1979 and Fagin in 2012), *The Odd Couple* (Vinnie), *On Golden Pond* (Charlie Martin), *The Wizard of Oz* (Professor Marvel/The Wizard), *The Foreigner* (Charlie Baker), *Blithe Spirit* (Dr. Bradman), *Beauty and the Beast* (Cogsworth), *Something's Afoot* (Dr. Grayburn), *Arsenic and Old Lace* (Teddy Brewster), and *The Drowsy Chaperone* (Man in Chair).

Mark Decker (Dr. Spivey) is enjoying his first non-musical role with Community Players, after having portrayed Emile de Becque in *South Pacific* and Andre in *Dirty Rotten Scoundrels* last season. He earned a B.A. in Music from Goucher College, where he performed in both opera workshop and theatrical productions, including playing the domineering Lady Bracknell in Oscar Wilde's *The Importance of Being Earnest*. While living in New York, Mark performed with the Regina Opera Company of Brooklyn in productions of *La Boheme*, *The Merry Widow*, *I Pagliacci*, *Rigoletto*, *Tosca*, and *La Traviata*. Locally, he has sang with the Salisbury Chorale in performances of *Ein Deutsches Requiem* by Brahms and *Carmina Burana* by Carl Orff. Mark also co-produced and was featured in the documentary *The Sign*. Much love to all his family and friends for their support!

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The use of devices with lighted screens, including texting, is prohibited.

Who's Who in the Cast

Matt Bogdan (Chief Bromden) has been involved with Players for over 30 years. He directed *South Pacific*, *Death of a Salesman*, *The Music Man*, *My Fair Lady*, *Lend me a Tenor*, *The Odd Couple*, and *Twelve Angry Men*. He has been on stage many times, including playing the roles of Thenardier, Master of the House, in *Les Mis*, Banjo in *The Man Who Came to Dinner*, Jud in *Oklahoma!*, and Bill Sykes in *Oliver!* Matt taught high school English, journalism and drama for over 35 years, mostly at Pocomoke High School, and he currently is a realtor with Century 21 New Horizon in Ocean City. He is also an avid racquetball player. Matt thanks his wife, family, and friends for their support, Community Players for their commitment to theater, and Pete Cuesta for the passion he brings to this show as the director.

Devin Bradley (Candy Starr) is so excited to be a part of her third show with Community Players. She was previously seen in *The Dining Room* and *Matilda the Musical*. Before her debut with Players, she performed in *The Rocky Horror Picture Show* as Brad Majors in Phoenix, Arizona. She would like to thank her incredibly talented cast mates as well as the fantastic crew that helped pull this show together. She also wants to give a shout out to her two cats (Sid and Eddie) that couldn't make it but support her in all her endeavors.

Jason Bruce (McMurphy) is thrilled to part of his first Community Players' production! He has been performing one way or another his whole life, teaching, coaching or officiating. Favorite roles include husband, father and faithful fan of all things Tennessee and the World Champion Washington Nationals! To Holly and Lily: you're what's causing all this!

Bob Connelly (Turtle) has returned from a seven year intermission from Players. He first appeared in the chorus in *My Fair Lady* in 1973. A cast member in many shows including lead roles in *On Golden Pond*, *Foxfire*, *Little Shop of Horrors* (as Audrey 2's puppeteer) and as Henry Higgins in Players' second production of *My Fair Lady*, he is delighted to be back and a part of *Cuckoo's Nest*.

Who's Who in the Cast (continued)

Pete Evans (Scanlon) is happy to be doing another show with Players and is continually grateful for the opportunities community theatre affords. Last seen as Lawrence Jameson in *Dirty Rotten Scoundrels*, he has also featured in productions of *The Addams Family*, *Moon Over Buffalo*, *Beauty and the Beast*, *Blithe Spirit*, and many others. He is especially excited to be able to compose original electronic music for this show.

Matt Hatfield (Ruckley) is very excited to be part of another Players' production. Some of Matt's favorite shows have been *Into the Woods* (Cinderella's Prince), *The Addams Family* (Lucas Beineke), *Death of a Salesman* (Happy Loman), *Brighton Beach Memoirs* (Eugene Jerome), and *The Foreigner* (Ellard Simms). Matt also directed *The Last Five Years* last season. When not acting Matt enjoys writing, watching horror movies and begging the cats to love him. Matt would like to thank the cast and crew for their hard work.

Mike Murphy (Harding) is ecstatic to be performing in another show with Community Players and he is looking forward to more roles with the group. He has performed in *Arsenic and Old Lace*, *Calendar Girls*, and the wildly successful productions of *Death of a Salesman* and *South Pacific*. He got to sing for the first time on stage in *The Dining Room*, which was noted by many to be a reason to stick to non-musical productions. Mike is also a proud member of the Delmarva Radio Theater Repertory, a group that produces radio dramas for Delmarva Public Radio. As always, he is thankful to his family for their undying support and his partners for allowing him to take time off for rehearsal and productions.



Who's Who in the Cast (continued)

Kel Nagel (Cheswick) has appeared in over 20 plays and musicals since his debut as Big Jule's bodyguard in *Guys and Dolls*. Bob Connolly played Big Jule, and Matt Bogdan played Benny Southstreet in that show. Other favorite roles include Uncle Henri in *My Three Angels*, Blessington in *Solid Gold Cadillac*, the mayor in *Bye Bye Birdie*, and Charlie Cowell in *The Music Man*. He has directed seven shows, the last being *The Drowsy Chaperone*. He will direct our spring musical, *Kiss Me Kate*, in June.

Cheryl Phillips (Sandra) is happy to be appearing in her fourth show with Players. She has been seen in *Calendar Girls* (Marie), *The Drowsy Chaperone* (Ensemble), and *Dirty Rotten Scoundrels* (Ensemble). Her previous experiences were in high school, college, and another community theatre group. If she is not on stage, she can be found helping with stage crew as she did in *Matilda* or costuming as she did for *The Dining Room*. There isn't much she can't do in theatre and is always eager to learn more! Cheryl would like to thank her family and her few friends with the support she needs to get her through each show.

Sarah Rodler (Nurse Flynn) is currently a high school senior and intends to go to college next year and pursue a double major in Communications and Theater. She is very excited to make her Community Players' debut. She has recently performed in *Grease* (Frenchy), *The Wizard of Oz* (Wicked Witch), and *Hansel and Gretel* (Gretel).



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Who's Who in the Cast (continued)

Will Townsend (Billy Bibbit) is very excited to be in his second Players' show with another amazing cast. He is an honors freshman at Salisbury University and loves doing great shows like this. Past performances include *Matilda: The Musical* (Ensemble), *Our Town* (Doc Gibbs), *Les Misérables* (Marius), and *Fiddler on the Roof* (Motel the tailor). In his free time you will likely catch Will coding, playing a video game, listening to Broadway, or trying to sing tenor parts that are way too high for him. He gives thanks to his cast mates for making it such a fantastic show, and also to the family and friends that could come out to this more racy show to support him and his endless enjoyment on the stage. Billy was a more diversely emotional character than any of the others he had done before, but he is glad that the role has challenged him in a way no role has before. It has taken him to a new level of dramatic acting never seen in his other character portrayals, so it is by far one of his favorite roles he has ever done. Enjoy the show! He knows he will.

Jay Weaver (Warren) is making his theater debut. He is currently taking classes at Salisbury University. He would like the entire cast and crew. He would like to thank the good friends and family who gave him the confidence to get on-stage. Last but not least, he would like to thank his mother and good friends, Zach and Jack, who pushed him out of his comfort zone.

Community Players' Upcoming Shows

Senior Follies - April 2020 at WorWic

Kiss Me, Kate - June 2020 at WiHi

www.sbyplayers.com 410-546-0099

Video or audio recording of this production is strictly prohibited.

Who's Who Behind the Scenes

Peter J. Cuesta (Director) is thrilled to be given this opportunity to direct his second production. Previously he directed *Deathtrap*. Past performances include *The Drowsy Chaperone* (Gangster 1), *South Pacific* (Lieutenant Harbison), *Into The Woods* (Steward), *Mary Poppins* (Bank President), *Beauty and the Beast* (Bookseller), *The Man Who Came To Dinner* (Adolph), *Fiddler on the Roof* (Avram), *Les Misérables* (Chorus), and *They're Playing Our Song* (Chorus). He also sings with The Salisbury Chamber Singers. A podiatrist by day, he has enjoyed the theatre for most of his life. His favorite role, however, is husband to Kim and father to Maddi and Abby - I love you guys!

Kate Adkins (Stage Manager) is glad for another chance to work backstage with Players. Kate first worked as a stagehand on *Thoroughly Modern Millie* (2008) and most recently *South Pacific*, *Dirty Rotten Scoundrels* and *Matilda*. She enjoys it all, from building sets to carving new props out of foam. She has also been a part of ESBT's tech team for many years. Thanks to the Crew and Cast for all their hard work. She thanks her family who have been flexible with her crazy hours. "You see it in another light, When once you've been behind the scenes" *Behind the Scenes* by Banjo Paterson.

David Allen (Sound) has been involved with Players for over twenty-five years. And he's still going strong. He enjoys working behind the scenes on set construction, lights, sound, and more.

H.V.A.C.



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Who's Who Behind the Scenes (Continued)

Sharon Benchoff (Lighting) has worked for over thirty-five years with Community Players. She has designed lighting for numerous productions including *Jekyll & Hyde*, *Chicago*, *The Wizard of Oz*, *Into the Woods* and *The Dining Room*. Directing credits include *Wait Until Dark*, *Laughing Stock*, *Tom, Dick & Harry*, *Moon Over Buffalo*, *Les Misérables*, and *Calendar Girls*. Sharon is Players Vice-President.

Madison Cuesta (Assistant Director) is thrilled to finally be on the other side of the stage, with her debut as assistant director. She has been acting for 15 years, in productions including *Cinderella* (Queen), *The Glass Menagerie* (Laura), and *Annie* (Molly). She is also currently majoring in psychology. Maddi would like to thank her friends and family for their love and support.

Shelbie Thompson (Producer) has appeared on stage for 8 shows with Community Players. This is her first time being the Producer for a show. Some of her favorite shows include; *The Dining Room*, *The Drowsy Chaperone*, and *Calendar Girls*.



The graphic features a central logo for the Community Foundation of the Eastern Shore, which includes a stylized white building with columns on a dark blue background. To the left of the logo are three stacked images of hands clasped together in various settings. To the right is a teal box with white text celebrating \$84 million in grants and scholarships since 1984. At the bottom left, a pink box contains the text 'It all starts with a conversation' and contact information. At the bottom right is a landscape image of a marsh with a winding waterway.

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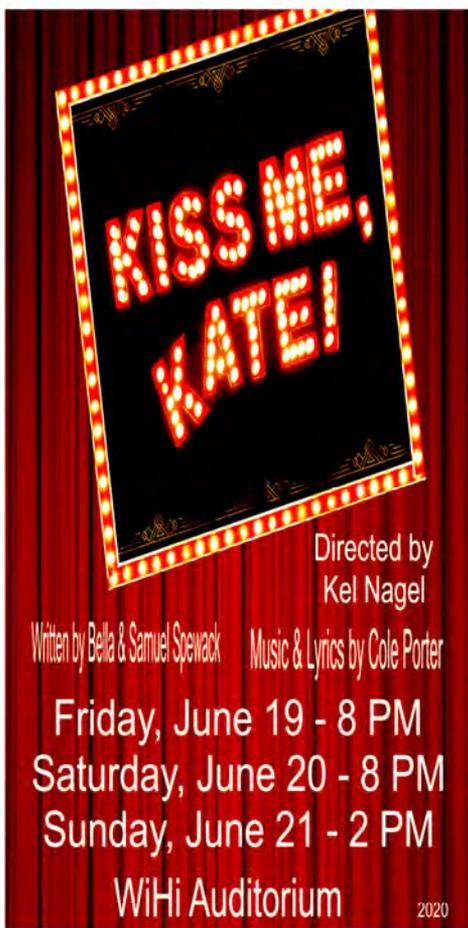
Community Players of Salisbury



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April 24, 25,
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Written by
Billy St. John
Directed by
Jerry Gietka



Directed by
Kel Nagel

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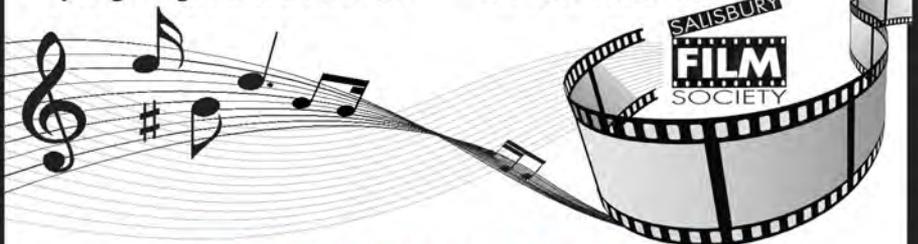
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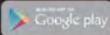
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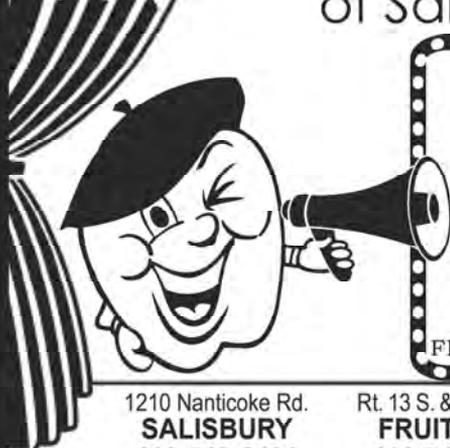
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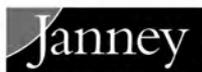
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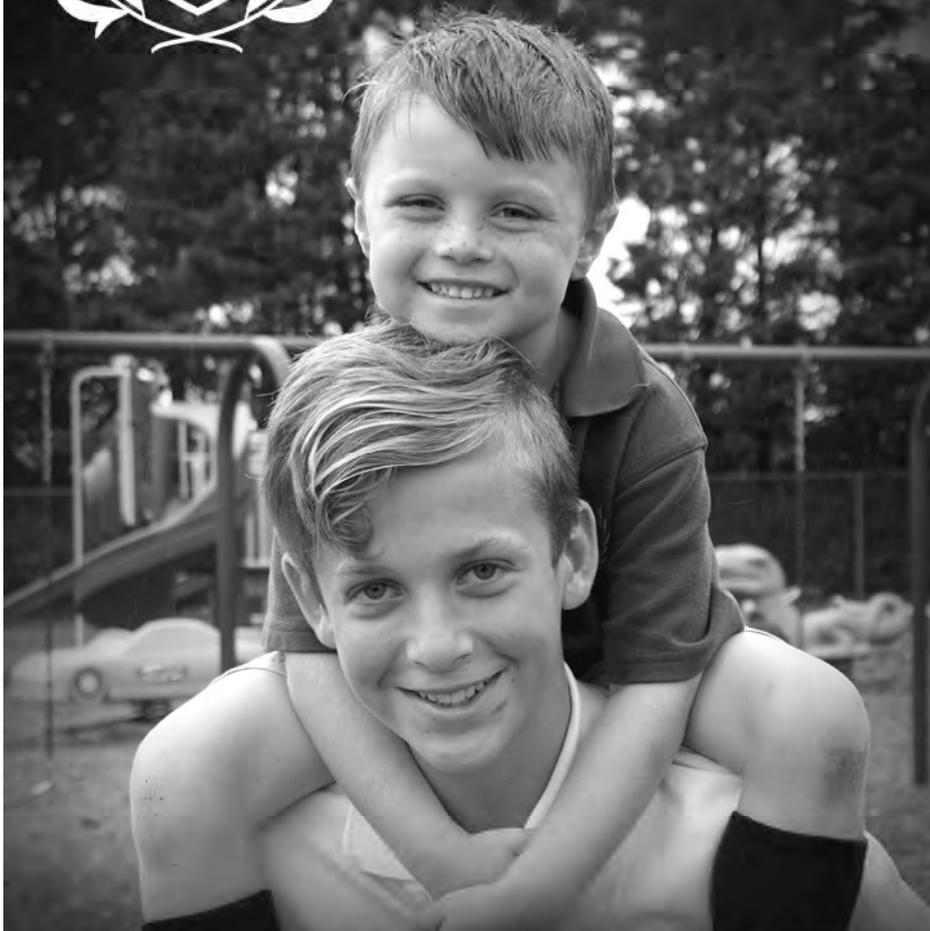
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