

Back Stage

March 2020



Auditions for *Kiss Me, Kate!*

Auditions for our spring musical, *Kiss Me, Kate!* will be at Christ United Methodist Church, 211 Phillip Morris Drive in Salisbury on Monday, April 6, Wednesday April 8 and Monday April 13, all at 7 PM

Please be prepared to sing sixteen or so measures of a song, preferably a show tune. The director and musical director STRONGLY PREFER that auditioners bring sheet music. An accompanist will be provided. If you bring a CD, cell phone or MP3, we will be able to play it.

Please wear clothing and shoes suitable for dancing.

Show dates are Friday, June 19, and Saturday, June 20 at 8 PM and Sunday, June 22 at 2 PM at WiHi Auditorium.

Contact director Kel Nagel with questions or concerns. kelnagel@yahoo.com 410-726-0670 (c)



Don't miss *Senior Follies*

A few words about the Players next production and also about my directing style. As I am new to the Players, this will perhaps give you the chance to know me a little better as well.

When I read a script, I actually can see it playing out before my eyes. I break down the script, make my blocking notes, any ideas for bits and business, and notate any requirements for the set, lighting, sound costumes and props as I am watching it. This makes it easy to create a rehearsal calendar, as well as create my list of wants for each area of tech. I do all of this before I even hold auditions. Most of my work has been done long before I find the actors and tech crew to carry out my vision. I know exactly what I want before I begin.

Of course, it NEVER really turns out that way. Why? Because I only want to work with creative people, both on stage and behind the scenes. Then, those creative people, by doing their jobs bring their own vision and insight to the production. THAT is what is supposed to happen. The whole always turns out greater than (and better than) the parts. And that is also why every production, indeed every performance, of any given script should be different. Vision and creativity prevail, along with the audience interaction and reaction.

I was fortunate to find the actors that I did and even more fortunate perhaps that they put up with some of my perhaps unorthodox methods. Hopefully I was able to take advantage of their talent, their creativity, and their time to put together, WITH THEM, a collaborative effort that we hope will entertain you. I thank and praise them publicly. This cast finds ways to surprise me with something new and "in the moment" each time I see them. I promise that they will also surprise you in hilariously funny ways.

I promise that you will find each performance uniquely singular. So, please, join with us in a singular performance where anything can happen. And I do mean join, since it is only through your own creative suspension of disbelief that live theatre can thrive. Enjoy! And, by the way, you will not be able to pick up all the nuances of their physical comedy in just one viewing. So, I guess you will have to see it more than one time!

Congratulations!



Lynne Bratten

M A R Y L A N D ' S
TOP 100
W O M E N

You don't want to miss the next two shows



April 24, 25, 30, May 1, 2
at WorWic Community College



June 19, 20, 21
at Wicomico High School

Get your Tickets

Senior Follies will be at
WorWic Community College
on April 24, 25, 30, May 1, 2.

Kiss Me, Kate! will be at
Wi Hi Auditorium on June 19, 20, 21

Call 410-546-0099 or
on the web at www.SBYplayers.com



Describe Your Artwork/Performance Style:

Having done stage, radio, TV and film, as well as print work and improv, I would have to answer that there is a different skill set and a different style for each. Since directing is my main contribution to the arts, my style is simple: I direct others in the manner that I would like to be directed. I am an ACTOR's director.

When did you start making your art? Why?

I started quite a while back, in college, 1966 to be exact. Why? College days, why, to meet girls of course.

What is your inspiration? Performing and directing has always been my mental therapy.

The "rush" when performing a monologue in front of 400 to 500 people, you can literally see the bands of energy coming off of people in the audience and FEED off of it.

Do you make a living with your art?

Not now, but, there were some pretty good years in the past where, while I did not make a living at it, I did well enough. I still occasionally make a little bit doing commercial and print work.

What are your current non-art jobs?

I have been retired since 2003. I have had careers managing transportation, labor agreements, traveling as an instructor, managing state programs, drafting legislation, teaching graduate school, computer security; database mgt; cannot wait to see what I will do next.

Who is your favorite artist and why?

At the moment my favorite artist(s) are the cast and tech crew of Senior Follies. Why? I love working with creative people who can allow me to express my innate creativity as well. When it all comes together, well, it is a mystery, but the collaboration WORKS. And, it is GREAT fun.

Where in the community can you be seen performing?

My last on stage performances were with Ovation Dinner Theater and Possum Point Playhouse. You can also see me in the film, *Day of the Gun*. I play Doc Milburn. Or just go to my web page at www.jerrygietka.com.



www.SBYplayers.org

Community Players of Salisbury

Remit Form and Payment to:

Community Players

P.O. Box 2431

Salisbury, MD 21802

MEMBERSHIP APPLICATION

Membership Tier: Select One (Valid September 1, 2019 - August 31, 2020)

<u>Mezzanine</u>	<u>Orchestra</u>	<u>Center Stage</u>
<input type="checkbox"/> \$10 Individual	<input type="checkbox"/> \$25 Individual <input type="checkbox"/> \$35 Family*	<input type="checkbox"/> \$50 Individual <input type="checkbox"/> \$60 Family*
Membership Card	Membership Card	Membership Card
Newsletter	Newsletter	Newsletter
Email Blast	Email Blast	Email Blast
	Gift	Gift
	Players Night – Fall Musical Only**	Players Night – All Shows**
		Free Admission to workshops/classes
		10% off Players Merchandise

*Family memberships are good for 2 adults and all children under the age of 18 living in the same home. All family members, including children, must be registered and will receive a membership card

**Members must present membership card at Players Night to be admitted

Membership Information: Fill out (Address where Membership Card will be sent)

First Name:		Last Name:	
Home Address:			
City:	State:	Zip Code:	
Phone:		E-mail Address:	
Family Member Names (Family Memberships ONLY):			

Interests (Circle All That Apply):

Performance	Lighting	Props	Advertising/Publicity	Stage Crew	Box Office
Hair	Make-Up	Set Construction	Painting	Costumes	Marketing
Design	Directing	Membership	Sound	Ushering	Maintenance
Other (Specify):					

I am paying for 2 Years (September 1, 2019 - August 31, 2021)

Questions? Email us at: membership@cposmd.com

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P. O. Box 2431
Salisbury, MD 21802

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ADDRESS SERVICE REQUESTED

Please consider becoming a member of Community Players. If you are not sure if your dues are paid for the current year, please check the mailing label on this newsletter. If it does not show 2019-20, your dues are not up-to-date.

Next Monthly Membership Meeting
Wednesday, April 1, at 7:00 PM
at 5109 Nutters Cross Road



Community Players Officers & Board of Directors
July 1, 2019-June 30, 2020

President: Darrell Mullins - dmullins@salisbury.edu
Vice President: Sharon Benchoff - fresnelop@gmail.com
Recording Secretary: Kel Nagel - kelnagel@yahoo.com
Corresponding Secretary: Robin Finley - robinfinley@comcast.net
Treasurer: Charlie Linton - charliecamtransport@yahoo.com
Immediate Past President: Ken Johnson - kjohnson71063@gmail.com

Board Members

Kate Adkins, Melissa Dasher, Judy Hearn - Term Expires 2020
Bobbie Calloway, Pete Cuesta, Matt Hatfield - Term Expires 2021
Sammy Barnes, Nate Drehmer, Tom Robinson - Term Expires 2022

We're on the Web: www.SBYplayers.com