# COMMUNITY PLAYERS BOARD OF DIRECTORS MEETING AGENDA FOR JANUARY 6, 2021

Call to Order
Approval of the Minutes
Treasurer's Report
President's Report

# **Committee Reports**

Facilities Ken Johnson
Hospitality Rusty Mumford
Membership Melissa Dasher
Newsletter Rusty Mumford
Nominating Sharon Benchoff

Patrons Kel Nagel

Production Melissa Dasher
Publicity Nate Drehmer
Scholarship Lynne Bratten
Social Media Shelbie Thompson

Tickets, Season Tickets David Allen

**Other Committee Reports** 

# **OLD BUSINESS**

Ticket Platform Update – Darrell & Rusty

A Name for Players Update - Rusty

Other Old Business

# **NEW BUSINESS**

"Almost Maine" – Ken & Matt

Procedure for Shows Not Produced – Darrell

Other New Business

# **Community Players of Salisbury Scholarship Application**

Name				
Address				
Cell phone				
Email				
School or home school program				
Parent's names				
Parents' Occupation (Please provide information for each parent)				
1.What is your Estimated Family Contribution (EFC) as determined on the FAFSA?				
2. What college, university or school of higher education do you plan to attend?				
3. Have you been accepted?				
4. What is your planned major and minor?				

# **Essay Question**

How do you plan to incorporate theater or associated theater arts into your college experience? Please respond with a minimum 100-word response using complete sentences and paragraph format. Responses in bulleted list format or incomplete sentences will not be considered.

#### **Participation Form**

Complete the attached form in reference to participation in Community Players of Salisbury productions for applicant and/or applicant's family.

#### **Activity List**

Attach a current resume that includes community and school activities and work experiences.

#### Reference Letters – 2 total

- A. Attach one current reference letter from an adult, other than your drama teacher/sponsor who can testify to your seriousness of purpose and general moral and civic responsibility (teachers, ministers, local business person, employer, etc.)
- B. Attach one letter of recommendation from your drama teacher or a director.

# **Transcript**

Attach an official high school transcript including first semester senior year grades and SAT/ACT scores

#### **Due Date – March 12, 2021 (late applications will not be considered)**

The completed application and all related materials should be mailed to:

Community Players of Salisbury c/o Lynne Bratten 303 South Blvd Salisbury, MD 21801

Or sent via email to <a href="mailto:brattencollege@gmail.com">brattencollege@gmail.com</a>

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# Community Players of Salisbury

# Memo

**To:** Board of Directors, Community Players of Salisbury

From: Darrell Mullins

Date: January 5, 2021

Re: Platform for Online Ticket Sales-Update

# **Board Colleagues:**

Rusty Mumford, David Allen and myself were charged to research and recommend online ticket platforms since we will no longer be using SeatAdvisor. There are many platforms available and none of us had the time to research all possibilities. Instead, we researched platforms with which we were familiar, or which had been recommended. In total, we looked at the following platforms:

- TicketLeap
- Ticketor
- ShowTix4u
- OnTheStage
- Vendini.

At our December, 2020 meeting I reported that TicketLeap was no longer a viable option as it does not allow for season tickets as an item. At this point, I am also ruling out Vendini as they have not responded to my requests for a demo. I can reach out to them again if the Board decides to delay a decision until February, 2021.

Herein, then, is a summary table in which I attempt to provide a comparison of costs and features. It's not the easiest read but that it because the platforms vary in terms of levels of subscription. My thanks to Rusty and David for their input on the comparison.

Online Ticket Platforms Comparison-REVISED

	Ticketor	ShowTix4U	OnTheStage
Minimum Sales Required	0	0	\$50.00 in ticket
			sales per event.
Level 1 Credit Card/Per	2.9%/.49	3.5% /.85 for MTI	4%/.30+.85 per
Ticket Processing Fees		Shows, .90 for	ticket
		others*	
Level 2 Credit Card/Per	2.5%/0	N/A	4%/.30+.1.05 per
Ticket Processing Fees			ticket
Level 3 Credit Card/Per	N/A	N/A	4%/.30+.1.20 per
Ticket Processing Fees			ticket
Website Builder	Y-with premium plan at	?	Υ
	an additional \$32.00 per		
	month		
Mobile App/E-Ticket	Y	Υ	Υ
Reporting/Tracking	Y	Υ	Υ
Purchase Tickets Via Call	N-but we can sell by	Y-Additional	N
Center	phone ourselves	\$2.50 paid by	
		customer.	
Mail Tickets	N	Y-Additional	N
		\$1.75 paid by	
		customer	
Store/Sell Merchandise	Free with premium plan,	N	Υ
	\$14.95 per month with		
	standard plan		
Membership Application	Part of store?	N	?
Patron Application	Part of store?	N	?
Accept Donations	Y	Υ	Υ
Recording/Streaming	Y (no additional charge	Y-additional	Y-additional
Options	unless we want them to	\$1.00 per ticket	\$1.00 per ticket
	do admission and "gate		
	control").		

<sup>\*</sup>ShowTix4U donates .5 cents per ticket back to us if we allow them to advertise on our tickets.