

# COMMUNITY PLAYERS BOARD OF DIRECTORS MEETING - AGENDA FOR May 4, 2022

Call to Order  
Approval of the Minutes  
Treasurer's Report  
President's Report

## **Committee Reports**

Facilities	Ken Johnson
Grants	Gary Finley
Hospitality	Rusty Mumford
House	(Kel Nagel)
Lifetime Achievement	Pete Cuesta
Membership	Cass Dasher
Newsletter	Rusty Mumford
Nominating	Sharon Benchoff
Patrons	Kel Nagel
Production	Shelbie Thompson
Publicity	Debbie Nagel
Scholarship	Lynne Bratten
Social Media	Shelbie Thompson
Tickets	Darrell Mullins / Rusty Mumford
Other Committee Reports	

## **OLD BUSINESS**

Board Nominations – Sharon  
Senior Follies – Jerry / Pete  
Jesus Christ Super Star – Sharon  
85<sup>th</sup> Season Fundraiser/Concert - Rusty  
Musician Fees – Darrell  
SWAC Fundraising Event - Sharon  
Other Old Business

## **NEW BUSINESS**

Loaning/Renting Sets/Costumes/Props – Sharon  
Furnace Town – Matt  
Special Productions – Matt  
ASCAP – Rusty  
Building Use Request - Rusty

**NEXT MEETING – Wednesday, June 1, 2022 @ 6:30 pm**

# Special Productions' Submission Form

Name of person submitting the special production: Alexa Nastasi

Phone number: 443-735-6369

Email address: [nastasialexa@gmail.com](mailto:nastasialexa@gmail.com)

Previous experience with producing: I don't have much experience with producing, but for my specific idea, I have been to many theater based summer camps in New York City and New Jersey, as well as working for Blue Lake Fine Arts Camp in Michigan this past summer.

Description of production: This would be a theater based summer camp held by Community Players of Salisbury for children.

Cast size: Depending on how many children sign up, that would be the cast size and we would work from there!

Set: I think a minimal set is better for this at most. If we were to do a concert style, I don't even believe a set is needed at all.

Production crew: The camp counselors/teachers could serve as the production crew.

Dates and location of venues: To be determined

Conflicts with main season: I don't believe this conflicts with the main season because it would take place in July/August and that's after the last musical has closed.

What is needed from the Community Players for this production to take place? What would be needed from Players for this to take place would be the venue as well as the resources to put on the show at the end of the session. We would also need a grant to purchase the rights to a show.

How will this production benefit the Community Players? This would benefit the Community Players by opening us up to the community during the summer months and to a younger generation of students who love theater just as much as we do.

## Projected Expenditures

Royalties: Depending on the production, MTI has put the cost from \$557-\$805.

Cost of scripts: See above

Facility rental: TBD

Custodian and security: N/A

Orchestra: For this, I believe that it would be more beneficial to either use tracks or have just a pianist.

Set: See above

**Costumes:** I think for this production, the less we would have the better. There are multiple possibilities but what could be done is to have the students wear all black and add accessories on them or we could design a T-Shirt and have the students wear that as well!

**Props:** Depending on the show, I don't think that many props would be needed and if they are, we can utilize what Players already has!

**Lighting:** This is also depending on the show, but I think just using what we already have would be beneficial.

**Sound:** This is depending on the show, but possibilities for this would be mics and using the tracks for the production, but I don't think it would need any additional cost and could be things that Players already has.

**Makeup:** I don't think makeup would be needed.

**Special effects:** This depends on the show, but if there were special effects, I don't think they would be entirely too difficult.

**Cast Party:** I would really love to have a cast party following the show where we are able to celebrate the students' hard work and maybe have pizza and drinks! (And substitutions for allergies of course). I would also like to hold something like superlatives or paper plate awards at the cast party as well.

**Gifts:** N/A

**Advertising:** For advertising, maybe we could design a poster and spread that along social media. I don't think we would need to have a billboard for this or anything of the sort.

**Total:** This total is depending on many factors but I believe it might calculate to \$1000-1500 or somewhere in between.

## **Projected Revenue**

**Ticket sales:** I think that if we sell tickets for \$5 for family and friends, we'd have a great crowd for those who want to see their children perform as well as others in the community.

**Program ad sales:** I think that many businesses could take advantage of program ads especially because this is a performance for children.

**Sponsorships:** It would be great to have sponsorships but I'm not entirely sure what Community Players already has, but I'm sure we'd be able to!

**Other (silent auction, raffle, etc.):** N/A

**Total:** This total is also depending on many factors and I'm not entirely sure about that.

**Projected profit:** I am also not entirely sure about this as well but if we are charging students and using a majority of the resources that we already have, we are bound to make a profit from this!

Winnie the Pooh

## Special Productions' Submission Form

Name of person submitting the special production: Matt Boydan

Phone number: 443 235 3272

Email address: oceqncityhappyme@aol.com

Previous experience with producing:

Edgar Allan Poe: The Dark Side

Mark Twain: His Works of Wit and Wisdom

Description of production:

Winnie the Pooh stories, memorized, word-for-word, running approximately one-hour in length

Cast size: 9

Set: none

Production crew: sound guy (Phil)

Dates and location of venues:

July - no specific dates yet; hoping to perform at The Globe Theater in Berlin, the Moose Lodge in Salisbury, and Elk's Lodge in Salisbury

Conflicts with main season:

None (shows will be in July) Auditions will be held in May when no Superstar rehearsals will be taking place.

What is needed from the Community Players for this production to take place, such as props, costumes, furniture, sound, and/or lighting?

sound equipment

How will this production benefit the Community Players?

My goal is to get children exposed to the Community Player and to make a donation to the St. Jude Research Hospital as they help Ukrainian children with cancer get to St. Jude and get help.

**Projected Expenditures**

Royalties: 0

Cost of scripts: 0

Facility rental: 0

Custodian and security: 0

Orchestra: 0

Set: 0

Costumes: 0

Props: \$200 (mostly stuffed animals of Pook, etc.)

Lighting: 0

Sound: 0

Makeup: 0

Special effects: 0

Cast Party: \$150

Gifts: \$100

Advertising: \$100

**Total:** \$550

**Projected Revenue**

Ticket sales: \$10 per adult; children free; \$3,000 expected

Program ad sales: \$500

Sponsorships: \$600

Other (silent auction, raffle, etc.): \$2,000

**Total:** \$6,100

**Projected profit:** \$5,550 (half of these proceeds will be donated to St. Jude Children's Hospital)



# Community Players of Salisbury: Summer Camp



## Proposal!

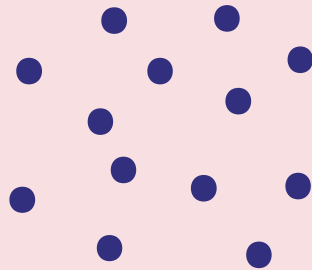
Alexa Nastasi- May 2022



# Goals!

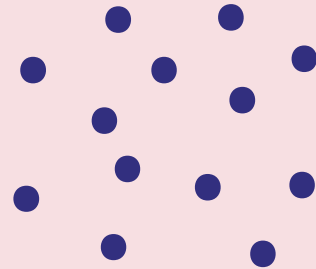
- To give students an opportunity to be able to build on their talent and skills during the summer months and outside of school.
- To expose the community of the younger generation who also love the arts and theatre to Community Players.

Disclaimer: I would really like this to be a collaborative process as this is my first time really doing this! I have a lot of experience being involved in these types of things but never starting one myself! :)



# Spaces

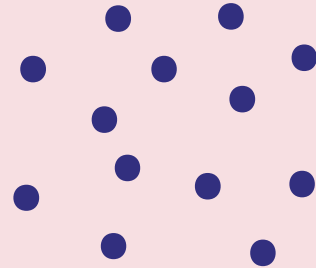
- There are many spaces that we can utilize to rehearse and perform.
  - We can use the Community Players building as a place to have classes and rehearse.
  - We can use the outdoor space that was used when Community Players held *Weekends on the Lawn*.
    - As this will be held in the summer, it would be ideal to have an outdoor performance depending on the weather!
  - We can also utilize other venues that have been determined by members of Community Players.





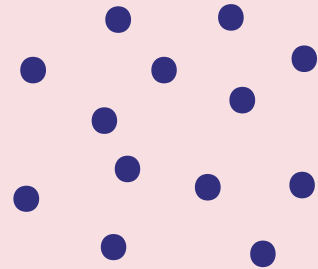
# Possible Dates & Times

- To prepare, I think that it would be best to hold the camp for two weeks in late July or early August.
  - Possible dates could be any time July 10- August 12
  - Days could be Monday-Friday depending on the work load and how much time would be needed to rehearse the performance.
  - The culminating performance would be the last Friday of the session at 7:00pm.
- For children/students, I think it would be easier to have the camp in the mornings because that is what they're used to with school.
  - Times could be 9:00am- 2:00pm.
  - 10:00am-3:00pm



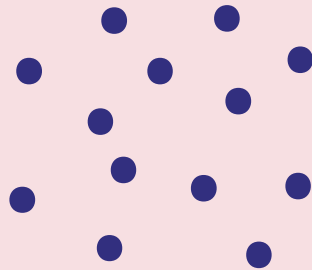
# Sessions & Ages

- For this experimental session, I think that it would be best that we host students from ages 8-16.
- In the future, if this is something that is extremely popular and many kids sign up, we can break it up by ages and into different sessions.
  - We could possibly have one session with students from 6-12 and another one from 13-18 broken up throughout the summer.



# Safety Issues

- With my experiences in the past, there have been separate days for training the faculty and staff about these issues.
  - For example, when I was at Blue Lake Fine Arts Camp, we had about a week of training and this included being certified in CPR. I don't think this is necessary but something to think about!
  - I could gather the materials that I have about safety issues and disperse them to our faculty and staff.
  - If anyone knows someone, we can ask them to come in and speak to the group about this as well.



# Supplies & Equipment

- For supplies and equipment, I think it would be best to use what Players already has when it comes to costumes, microphones, and set pieces. Along with the outdoor space as well.

# Faculty & Staff

- Having teachers from the community to teach the classes would be ideal!
  - It would be ideal for them to also teach the vocals, directions, and choreography for the show as well.
  - If that is too much for them to handle, I think it's doable that the staff can help and assist them with this as well!
- For staff, I think it would be really helpful to gather upper high school students/college students that could use these as volunteer hours or experience for their degrees.
- The payment of the faculty and staff, I think would be contingent upon the number of students who sign up for the camp.
  - Minimum wage would roughly put the salary at \$300 for a week before taxes.

# A Day in the Life

- The ideal day for a camp would be from 9:00 am - 2:00 pm
  - 9:00am to 11:00 am: Various classes, activities and warm up games for students, these can rotate by the hour to spread out and to have smaller groups.
  - 11:00am to 12:00pm: Lunch time. This could be provided by the students, ideally because the warehouse building does not have a kitchen, but if we could find a way to provide food, that would be great as well!
    - We can also provide snacks that do not need any preparation.
  - 12:00pm to 2:00pm: Rehearsing for either the Junior production or the concert show.
- On the first day of the camp, we would hold auditions to decide the cast of the Jr. Show or the parts for the Concert Show.

# Classes

- I think having classes would be really beneficial to students to build on the skills that they can use outside of the camp and in the real world.
- These classes could focus on specific elements of theatre such as:
  - Audition Workshops
    - Musical Theatre
    - Acting
  - Characterization
  - Improvisation
  - Dance

# Costs

- According to MTI, the average cost for a concert show would be \$557-\$754 and the cost for a junior show would be \$595-805.
- Ideally for costumes, set, & equipment we can use what Players already has.
- Buying some snacks for students throughout the day- \$100-\$150
- Instead of costumes, we could also utilize uniformed T-Shirts for the performance!
  - I'm not sure how much those would be because we don't know how many we're going to purchase.
- For campers, this two week camp could cost anywhere from \$150-\$250.
  - This could cover snacks for the camper throughout the day as well as the T-Shirt.
  - We could also offer a scholarship for campers who might be low income who are not able to afford it.
- Culminating the performance, I think it would be a great idea to hold a pizza party for the campers, celebrating what they have accomplished.





# Possible Productions!

- Depending on the size of those who sign up, the ages, and if we would rather produce a concert or a junior show!
- If we were to work towards a concert show, some options are Broadway Junior Revue: Pure Imagination & Raise Your Voice.
  - Both of these musical revues include songs from the Junior productions that MTI offers! They both give a fun introduction to musical revues for young performers who are new to musical theatre. The songs range from Oh, The Things You Can Think! From Seussical Jr. to We're All In This Together from High School Musical Jr.
- If we were to work towards a junior show, some options would be The Little Mermaid Jr., Frozen Jr., High School Musical Jr., High School Musical 2 Jr., Legally Blonde Jr., Seussical Jr., and Willy Wonka Jr.
  - I think that productions that are well known by both the students and the community would thrive in a summer camp format! Students will have more fun while rehearsing and family and friends will love watching! Junior shows are also a little less demanding so they are very easy to perform in the span of a two week period.

# Contact Information!

Email: [nastasialexa@gmail.com](mailto:nastasialexa@gmail.com)

Phone: (443) 735-6369

