

Community Players of Salisbury  
BOARD MEETING  
June 1, 2022

With apologies from the Recording Secretary, notes detailing Board Members, CPOS Members and Guests were unavailable for recording in these minutes. Those notes will be added at a later time.

President Dasher called the meeting to order at 6:32 pm.

Charlie Linton/Rusty Mumford approved the minutes of the May 2022 Board meeting were approved as distributed.

President's Report: President Dasher reported on the following innovations for Community Players:

- We successfully implemented a new online ticket platform, "On The Stage."
- We implemented a new ticket price structure.
- We opened our season with a straight show rather than a musical.
- In spite of Covid challenges, we did not have to cancel any productions.
- The Production Committee worked under a new structure.
- We are well on our way to a successful 85<sup>th</sup> season.

#### Committee Reports

Facilities: Ken Johnson reported as follows:

- He is in the process of relocating borrowed items to their proper place.
- There is a broken street lamp stage prop; it was broken here.
- We are awaiting the return of items borrowed from Parkside High School.
- He has plans to reorganize the space during the summer.
- He, along with Tom Robinson, discussed plans to replace wooden fences with vinyl, with a gate on the back. All wood fencing will be replaced.

Grants: Gary Finley reported as follows:

- He has stepped down from chairing this committee.
- He will wrap up grant applications currently in process.
- Allocation of grant funds to be discussed in New Business. Allocations of current funds cannot be used for scholarships or payroll.
- Jerry Gietka will step up to keep grant activities going but is not interested in being the committee chair. Jerry reported as follows:

- SWAC Operating Grant application is due on June 3. The application is complete. Tom Robinson will deliver the application.
- He is aware of other grant opportunities to pursue. He will provide specifics at the next Board meeting.
- He reiterated that he did not want to chair the committee.

Hospitality: No Report

House: Happy to note that Betsy Metzger is stepping up into chairing this committee. Please help if you can.

Lifetime Achievement Award: Pete Cuesta reported as follows:

- The recipient will be announced at the opening night performance of “Jesus Christ SuperStar.”
- The deadline for nominating the next recipient is the end of September.

Membership: Cass Dasher reported that we are up to date with current membership applicants.

Nominations: Sharon Benchoff reported that nominations for upcoming Officer and Board positions are now closed.

Patrons: Kel Nagel reported that a letter to Patrons will go out in July.

Production: No Report

Publicity: Debby Nagel that all normal publicity channels are being implemented to publicize “Jesus Christ SuperStar.”

Scholarship: No Report

Social Media: Shelbie Thompson reported as follows:

- Audition dates for the 85<sup>th</sup> Season Production will be publicized on social media.
- Rehearsal pictures of “Jesus Christ SuperStar” will be publicized on social media.

Tickets: Rusty Mumford reported as follows:

- Friday night performance of “Jesus Christ SuperStar” has 137 reservations.
- Saturday night performance of “Jesus Christ SuperStar” has 61 reservations.
- The Sunday afternoon performance of “Jesus Christ SuperStar” has 112 reservations.
- There are 53 Patrons Reservations for “Jesus Christ SuperStar.”
- Reminder about the Cast/Crew ticket contest.

## Old Business

“Jesus Christ SuperStar” update. Sharon Benchoff that the entire show has been blocked except for the Crucifixion scene.

85<sup>th</sup> Season Fundraiser. Rusty Mumford reported as follows:

- Fred, the contact at Revival, sent links for ads for the production.
- The ads went live as of yesterday.
- He will share the ad links with Shelbie for inclusion on Social Media.
- Auditions have been advertised.
- Rehearsal Schedule has been set.
- Potential Gift for members is a stemless wine glass. Rusty has designed it with our logo. Cost, if we purchase 288 glasses, will be \$1,115.60 or \$4.00 per glass. Glasses can be made available for non-members to purchase at a cost of \$5.00 per glass. Rusty will research costs from other vendors. Tom Robinson will check to see if there are local vendors available.

Tom Robinson/Bobbie Calloway moved to approve up to \$1,200 for the purchase of the glasses. A number of concerns/observations, listed below, were expressed:

- How CPOS would be perceived given that some would receive the glass for free while others would not.
- How would members who cannot attend the concert receive their glass?
- Those who cannot attend the concert can make arrangements to pick up their glass at Players.
- Members who attend the concert can show their card and sign up for how to receive the glass.
- The Revival Venue may not be big enough to accommodate all of our members.
- We have approximately 200 members, so we should be fine on the accommodation issue.
- We could clearly advertise this, put a positive spin on it.
- If we run out of glasses, we can order more.

The motion was approved with one opposed.

“Winnie the Pooh” Production. Matt Bogdan reported as follows:

- 16 people have been cast with doubling for some roles.
- 5 venues have been scheduled; looking for a 6<sup>th</sup>.
- Performance dates are July 14-23.
- Need a Sound person, no experience required, training is available.
- ½ half of the proceeds will be donated to the St. Jude’s Hospital Foundation.
- There will be a silent auction; looking for donations.

Musician Fees/Stipends. Darrell Mullins is continuing to research this issue.

Loaning Players Resources. No update yet. There will be an effort this summer to look at current processes and update as needed.

### New Business

Elections to the Board of Directors: Winners of the three available seats were Sharon Benchoff, April Currey and Kyle Hayes.

Special Productions Committee:

Matt Bogdan reported that Pete Cuesta has submitted "Cobb" as a special production. The production requires 4 actors, minimal sets, is relatively inexpensive and will be scheduled in the spring, before baseball season. The production will not interfere with "Crimes of the Heart." The application has been received by the Special Production Committee but a recommendation has not yet been sent to the Board. Instructions for how to submit a production to this committee are in the newsletter.

Tom Robinson commented that the royalty cost will be \$105 per performance.

MSAC Grant Allocation:

The following were recommended for the allocation of funds from the MSAC grant:

- Projector Rental for "Jesus Christ SuperStar," \$3,500
- Costume Storage Containers, \$1,500

Darrell Mullins/Rusty Mumford moved approval of the suggestions. Motion Passed.

Kick-Off Dinner:

Rusty Mumford suggested that we have such an event, but not in the summer. He recommends an early September event and will report more on it at the July Board meeting.

### Other New Business:

Kel Nagel thanked Melissa Dasher for her service as President during the 2021-2022 season. He expressed gratitude for her leadership, especially in light of Covid challenges.

Kel was also pleased that we had so many candidates running for Board positions. He invites all to help in any way that they can.

Charlie Linton reported that we have to renew our sales tax exemption status. He will take care of it.

Debby Nagel reminded us to identify organizations who may be good candidates for “courtesy tickets” for future CPOS productions.

Meeting adjourned at 7:34 pm.